



HELPER & SIENKIEWICZ

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THE

SHADOW

HBO'S
TERMINAL

TM

SHADOWS & LIGHT • Part 3

OUTCASTS #1:

In this premiere adventure of a 12-issue maxi-series, learn why it's not safe to be different in the year 2049! By John Wagner, Alan Grant, Cam Kennedy and Steve Montano.

OUTSIDERS #24:

It's the Outsiders vs. Fusion with the life of President Reagan at stake! By Mike W. Barr, Trevor von Eeden, Erik Larsen and Bill Wray.

VIGILANTE #46:

Vigilante's in jail and a sitting duck. Can he escape before he's murdered? By Paul Kupperberg, Tod Smith and Rick Burchett.

ELECTRIC WARRIOR #18:

Doug Moench, Jim Baikie and Dennis Janke present the series' climactic final issue as the Zigs, Primaries and the Electric Warrior finally learn their true past!

LEGION OF SUPER-HEROES #39:

A special flashback issue to Colossal Boy's origin, the Science Police Academy, and Gigg's musing over "the one that got away." By Paul Levitz, Curt Swan, Greg LaRocque and Mike DeCarlo.

LEGION OF SUPER-HEROES ANNUAL #3:

Can Cosmic Boy and Night Girl form a new Legion of Substitute Heroes to block the Dominator's sneak attack on Earth? By Paul Levitz, Greg LaRocque and Mike DeCarlo with a Ken Steacy pointed cover!

INFINITY, INC. #43:

Dr. Hastor and the Silver Scarab awaken the Eye of Ra which quickly begins to destroy the Earth. From Roy and Dann Thomas, Vince Algonerzi and Tony DeZuniga.

NEW TEEN TITANS #36:

Wildbeest attacked the Titans and now he's dead. Have the Titans become murderers? By Marv Wolfman, Ed Barreto and Romeo Tanghal.

SHADOW #3:

The Shadow stalks the subways as one of his most ancient foes wreaks havoc! An instant hit from Andrew Helfer and Bill Siekiewicz with a painted Siekiewicz cover.

QUESTION #9:

Rodan is abducted and The Question can't find a single clue! Just who is Rodan? By Denny O'Neil, Denys Cowan and Rick Magyar.

DR. FATE #4:

Dr. Fate joins in battle with the champion of the Lords of Chaos with the entire universe as the prize! By Marc DeMotteis, Keith Giffen and Dave Hunt.

MEANWHILE...

BY DICK GIORDANO

And the Winner is . . .

I get a big kick out of watching all those awards shows on the tube.

I mean, they're easy enough to sit through, and I can usually keep inking a few pages while they're on. I rarely have to look up from the drawing board to see who wins: they announce the winners loudly enough. "And the winner is . . ."

Might as well be broadcast on the radio. I'm not so sure I go for the whole concept of awards. How does one judge a drama of war like "Platoon" to be "better" than a sophisticated comedy like "Hannah and Her Sisters"? I guess they find a way, though.

But I do respect the intention at the core of the awards idea. Somewhere down deep amid all those "thank yous," they're there to reward excellence. Awards are a way for each of the entertainment industries to encourage and support the best in the field.

There are several awards for the comics industry as well. There are the Eagle Awards from British fans, the Reuben Awards from the National Cartoonists' Society, the Inkpot Awards from the San Diego Comic Con, the Kirby Awards, and of course, *The Comic Buyer's Guide* annually polls its readers for their favorites.

Well, this year . . . how can I put it? DC Comics swept the CBG Fan Awards.

For example, this year's favorite editor works down the hall from me. I'm delighted to have Denny O'Neil back with me at DC, and it's nice to see him being recognized for the fine stories he's presented in BATMAN and DETECTIVE COMICS over the past 12 months. For my nickel, they were some of the best Batman stories ever, and apparently, plenty of you thought so, too.

Favorite writer? Alan Moore edged out Frank Miller by a mere ten votes. As you already know, both gentlemen did distinguished work last year . . . the cream of it for us here at DC.

One of Alan's biggest fans resides in this office, but obviously I'm not alone. Alan's version of SWAMP THING was voted "Favorite Comic," and the Phil Seuling Award for favorite direct-only title went to his and Dave Gibbons' WATCHMEN.

Just a note in passing about WATCHMEN: If you're one of those unfortunates who can't get to a comic book outlet, Warner Books will be releasing a collected anthology of the entire WATCHMEN series soon. Try to keep

your friends from telling you the ending till you get the copy in your favorite bookstore.

Where was I? Oh, yes . . . the CBG awards!

John Byrne was voted the favorite penciller, and it's not hard to see why. SUPERMAN is now making comic book history in more ways than one! George Pérez, currently doing some of the best work of his career on WONDER WOMAN, was the first runner-up in that category, but he came in first as the "favorite cover artist."

The favorite inker this year was Terry Austin. Terry doesn't do all his work for us, but, hey, sometimes he does, and he's an old friend who deserves the praise he gets, so why dicker? We did pretty well with the runners-up: Karl Kesel placed; another old friend, Klaus Janson, came in third; and a certain comic book company vice-president with the initials "D.G." took fourth (all right, so I come from a large family and they all voted).

Colorists and letterers seldom get the recognition they deserve, and it is especially cheering to see many of our colleagues spotlighted. Lynn Varley, whose work graced the DARK KNIGHT series, was favorite colorist, with Tom Ziuko and Tatjana Wood taking second and third place respectively. John Costanza, who also worked on DARK KNIGHT, was the number-one favorite letterer.

Quite a project, that DARK KNIGHT. It took the top spot as both favorite comic book story and favorite limited comic book series. That last category saw WATCHMEN and MAN OF STEEL in the place and show positions . . . followed by LEGENDS! Whew!

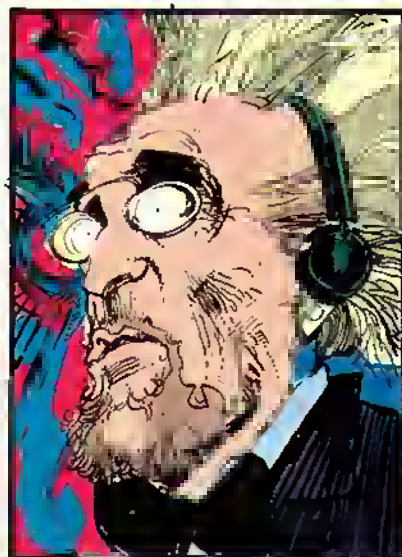
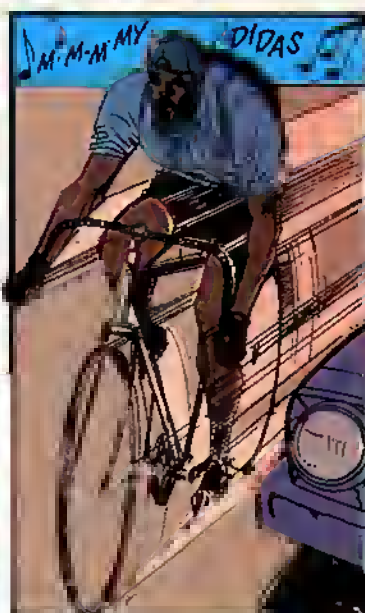
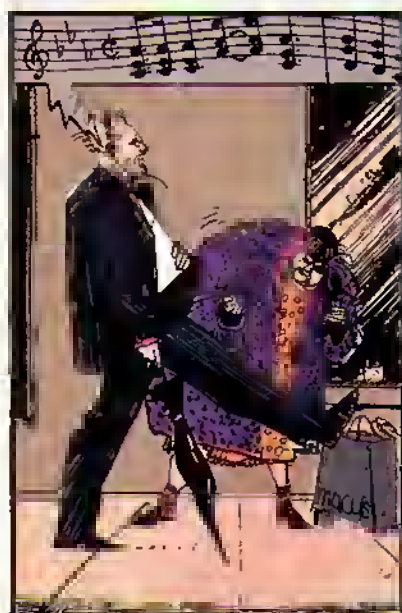
I've no doubt that DARK KNIGHT's success led to Batman being elected favorite character as well. I knew you'd all come around to seeing things my way sooner or later!

This past year was a monster year for us, and I'm especially proud and appreciative of the praise and attention our creative people have generated. I would like to take this opportunity to say to all our friends in the industry, to our colleagues and the fellow professionals who made it happen, and to those of you who voted, thank you all very much.

Now I sound like one of the people on those award shows! Oh, well . . . can you sit still for one more "thank you"?

Thank you . . . and good afternoon!

NEW YORK 12:30 P.M.

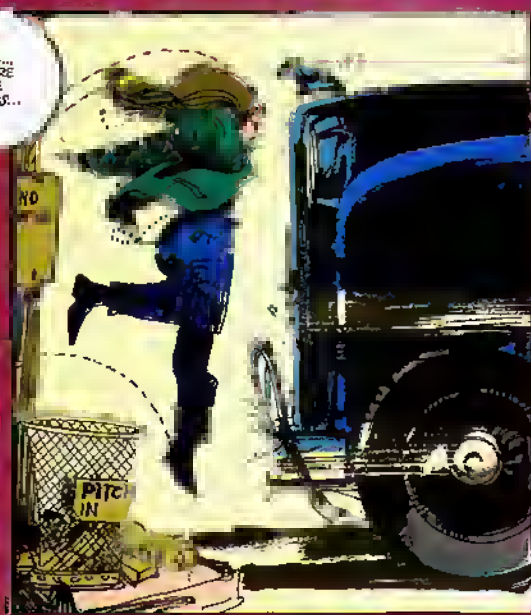
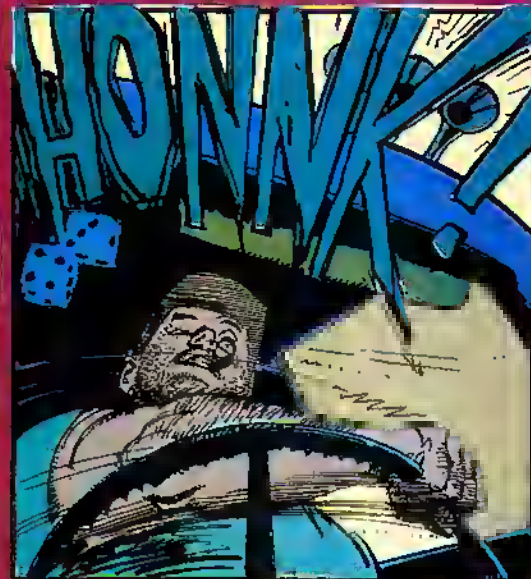


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REMARKABLE,
IS IT NOT?

ALBERT WAS
A
GENIUS.

**SHADOWS
AND
LIGHT**
PART III



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A MOMENTARY DIVERSION, BROUGHT TO YOU BY:
HELPER & SIENKIEWICZ
& LAPPAN & LEWIS & CARLIN



GROVERS MILL,
NEW JERSEY.

YES SUH,
M'BOY--WE SURE GOT US
ONE *SWEET DEAL*
GOIN' HERE-- YOU 'N' ME,
BOY-- GONNA SET THE
WORLD AFIRE!

GONNA
GET 'EM
GOOD...
CO-RECT?

OF COURSE,
A SMART BOY
LIKE YOU'D
BE KNOWIN'
THAT...

YOU
BETCHA,
SUH...

YEP...WE
CAN'T BE HAVIN'
SOME *O-REE-EN-TAL*
TAKIN' ADVANTAGE
OF OUR
GREATEST NATURAL
RESOURCES...

...THAT BEIN'
THE OTHERWISE
IMPRESSIONABLE
MIND OF OUR
YOUTH...



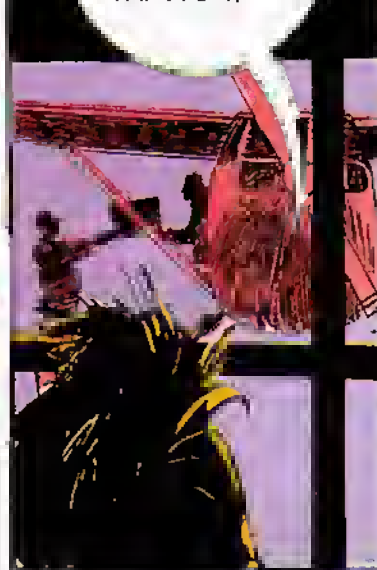
WAAL,
SUH... AH'M
SOEELY ASHAMED
FER THET
LITTLE THIN'...

I CN
ONLY SAY
I DONE SEEN
TH' ERRUH.
OF MAH
WAYS.

...BUT HELL,
WE'RE AMERICANS,
BOY--WE AINT THE KIND
T' JUST LIE DOWN LIKE
SOME OL' COON DAWG
AND TAKE IT/

NO SIREE,
SONNY-- WE'S
JUST TAKIN' WHAT'S
RIGHTFULLY
OURS--

--AN WE'S
GOIN' FLY IT
STRAIGHT
TO THE TOP!



DON'
FRET IT NOW,
BOY-- I KNOW
THEM CHARACTERS...
TRICKY DEVILS,
FOR SURE...

...GET
A MAN T'DO
'MOST ANYTHIN',
ONCE THEY
SET THEIR MIND
TO IT...



HARRY,
THIS IS
THE BOWERY.
PEOPLE
COME HERE
TO DIE--

--THIS ISN'T
MY IDEA
OF A NIGHT
ON THE
TOWN...

WELL,
MARGO DEAREST,
I'M AFRAID I HAVE
A CONFESSION
TO MAKE...



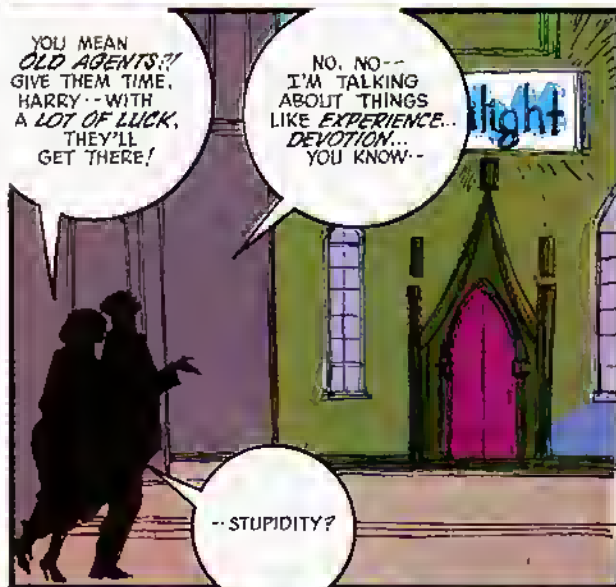
ON
ASSIGNMENT?!

LOOK...
LET'S GET THIS
STRAIGHT.
YOU
WORK FOR HIM--
I DON'T.

I'VE
RETIRED
FROM THIS
BUSINESS-- AND
FOR OUR SAKE,
I SUGGEST
YOU DO
THE SAME!

BUT--
BUT-- HE
NEEDS ME,
MARGO--
HE NEEDS
US.

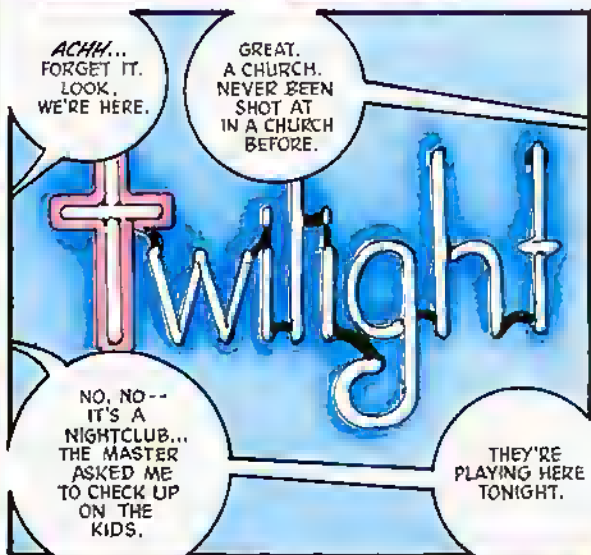
I MEAN--
THEY
DON'T MAKE
AGENTS
LIKE US
ANYMORE!



YOU MEAN
OLD AGENTS?!
GIVE THEM TIME,
HARRY-- WITH
A LOT OF LUCK,
THEY'LL
GET THERE!

NO, NO--
I'M TALKING
ABOUT THINGS
LIKE EXPERIENCE...
DEVOTION...
YOU KNOW--

--STUPIDITY?



ACHH...
FORGET IT.
LOOK,
WE'RE HERE.

GREAT.
A CHURCH.
NEVER BEEN
SHOT AT
IN A CHURCH
BEFORE.

NO, NO--
IT'S A
NIGHTCLUB...
THE MASTER
ASKED ME
TO CHECK UP
ON THE
KIDS.

THEY'RE
PLAYING HERE
TONIGHT.



IN A CHURCH?
HARRY-- THAT'S
SACRILEGIOUS!

BEATS
GETTING
SHOT
AT.



SORRY,
FOLKS...THE
EPISCOPALIANS
MOVED OUT
'BOUT
SIX MONTHS
AGO...

NO--
NOW JUST
A MINUTE,
SON... WE'RE
WITH--

--UH...
LET ME SEE
HERE...

...WE'RE
WITH, UH...
JAYNE
MANSFIELD'S
HEAD.

HARRY!



OH...
YOU'RE
WITH THE HEAD,
HUH?
WHY DIDN'T YA
SAY SO--

--C'MON
IN!

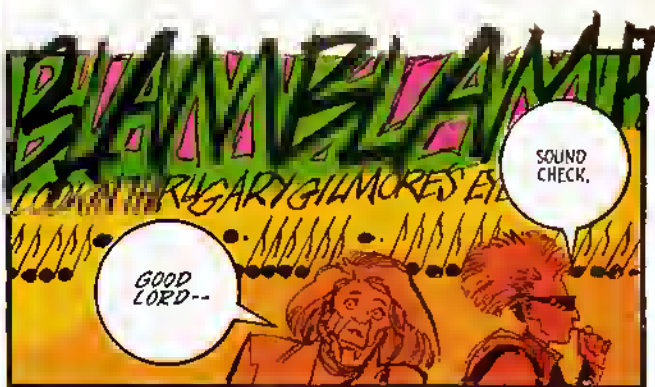


WOULD YOU
JUST LOOK
AT THOSE...
THINGS...

PRETTY
COLORFUL...

YEAH,
PREVIOUS
OWNERS TOOK
MOST OF THE
OLD STUFF
WITH 'EM
WHEN THEY
SPLIT...

WE, UH...
DID SOME
REDECORATING
AND NOW WE--



SOUND
CHECK.

GOOD
LORD--



CHING
YAO--
HSU-
TEI!

PLEASE,
MR. VINCENT--
WHEN WE ARE
WITH THE "HEAD,"
WE USE ONLY OUR
STAGE NAME.
AN AMERICAN CUSTOM.
IT *COARS* OUR
TRUE
IDENTITIES--

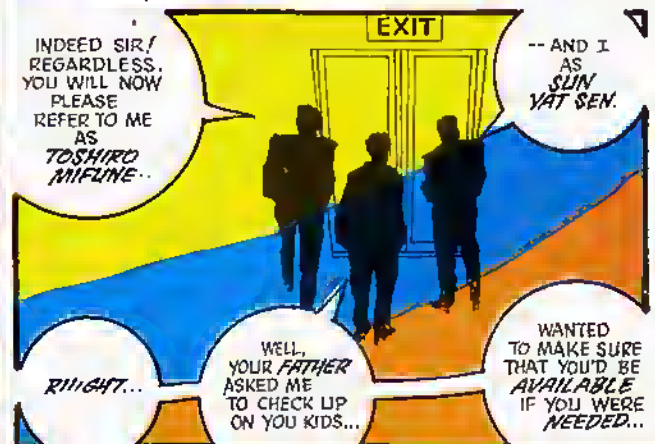
-- AND
THE FACT
THAT WE ARE
ILLEGAL
ALIENS!



WELL,
I CAN SEE HOW
YOUR COMING FROM
SHANGRI-LA, OR
WHATEVER
YOU CALL IT--

-- SHAMBALA,
SIR!

YEAH,
WHATEVER...
I CAN SEE HOW
IT MIGHT BE
A PROBLEM...



INDEED SIR!
REGARDLESS.
YOU WILL NOW
PLEASE
REFER TO ME
AS
TOSHIRO
MIFUNE--

-- AND I
AS
SUN
YAT SEN.

RIGHT...

WELL,
YOUR FATHER
ASKED ME
TO CHECK UP
ON YOU KIDS...

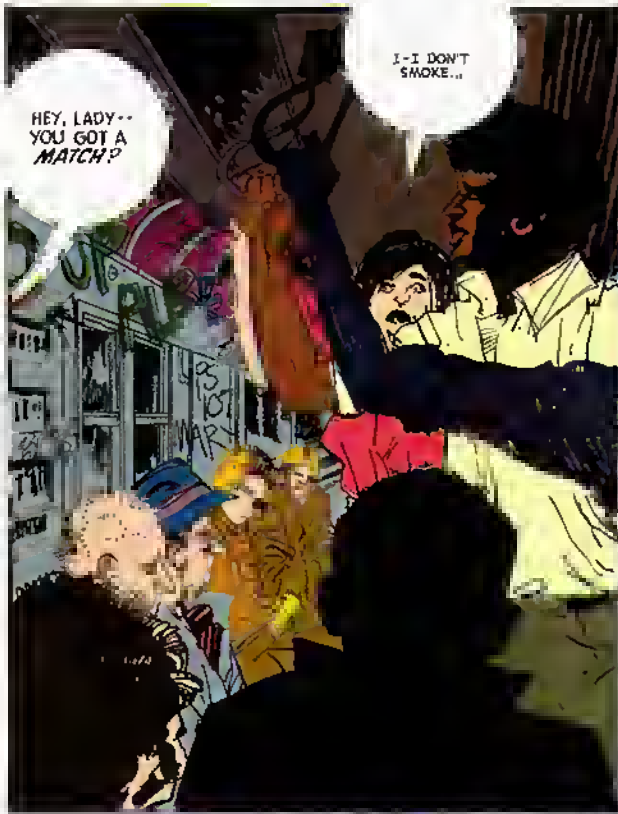
WANTED
TO MAKE SURE
THAT YOU'D BE
AVAILABLE
IF YOU WERE
NEEDED...



WE ARE
ALWAYS
PREPARED
TO DO OUR
DUTY,
MR. VINCENT.

YES.
IT IS AS YOU
AMERICANS
SAY--

-- "THE
MOTOR
IS
RUNNING..."



HEY, LADY--
YOU GOT A
MATCH?

I-I DON'T
SMOKE...

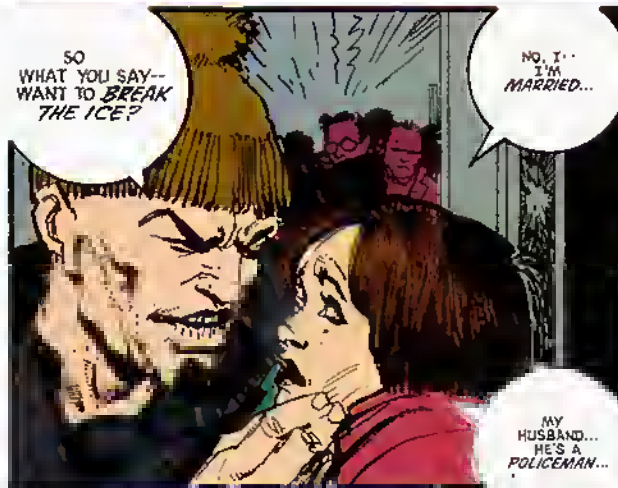


NO, NO--
NOT A *LIGHT*--
YOU *BLIND* OR WHAT?
I GOT ONE OF *THEM*
ALREADY!

I MEAN
A *MATCH*--
FOR MY
BROTHER
HERE!

HE SAY
HE *LIKE* YOU--
WOULD *LIKE*
TO TAKE YOU
ON A *DATE*.

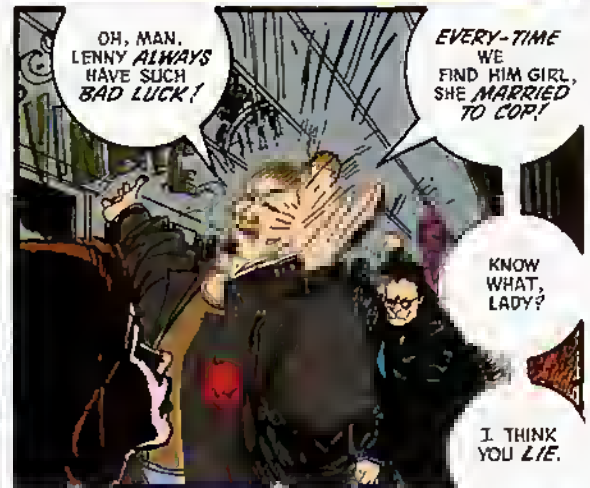
HE
VERY SHY--
BUT I SAY
I BREAK
THE *ICE*.



SO
WHAT YOU SAY--
WANT TO *BREAK*
THE *ICE*?

NO, I--
I'M
MARRIED...

MY
HUSBAND...
HE'S A
POLICEMAN...



OH, MAN,
LENNY *ALWAYS*
HAVE SUCH
BAD LUCK!

EVERY-TIME
WE
FIND HIM GIRL,
SHE *MARRIED*
TO *COP*!

KNOW
WHAT,
LADY?

I THINK
YOU *LIE*.



YOU
NOT MARRIED
TO *ANYONE*--
YOU GOT NO
RING!

BUT YOU *DO*
GOT NICE *FACE*...
NICE *NECK*...
NICE
NECKLACE...

MAYBE
WE TAKE
ONE...
MAYBE
TAKE
ALL...

PLEASE,
DON'T...
I...

NOW LOOK,
YOU *THUGS*--
WHY DON'T YOU JUST
QUIT BOTHERING HER,
BEFORE I CALL A...



...C-C-C-C-O-P...

OKAY, MR. TOUGH GUY.
YOU DO THAT.
WE SEE HOW IT SOUNDS
COMING OUT YOUR
NECK.

ANYONE
ELSE
GOT WHAT
TO SAY?

GOOD.
NOW THAT
BUSINESS DONE,
TIME TO HAVE
SOME--

... THIRTY-FOUR
STREET--SKREE--
PENN STATION...

BINGBONG?



LADY..
MOVE!!

OHMIGODDD--

HEY, LENNY--
GEORGE--PACO--
STOP THEM
BEFORE--



BINGBONG
...NEXT STOP
SCRUCCE
TWENTY THIRD
STREET...

OH MAN,
YOU GUYS
TOO *SLOW*.
TOO *STUPID*.
NOW WE
GOT TO GO
BACK
UPTOWN--

-- START
ALL
OVER
AGAIN.

MEBBE NOT,
LOU--LOOKIT
THIS ONE...



HEY MISTER--
YOU GOT
FIVE DOLLARS
FOR
ME AND
MY--

LOU--
LOOKIT!
HE'S GOT
A *GUN*!

MOTHER OF--



JERK.
WHAT HE THINK
HE IS...
SOME KIND OF
HERO?

LENNY--
PUT MY MARK
ON HIS *BELLY*.
MAKE IT *DEEP*,
SO HE--

HEY LOU--
C'MERE!



CHECK
OUT
THIS
THING!

WHAT IS IT?
BAG MAN?
BAG LADY?

ALL
WRAPPED UP
LIKE
THE MIDDLE OF
WINTER!

LET'S
UNWRAP IT
AND
FIND OUT
WHAT IT IS!



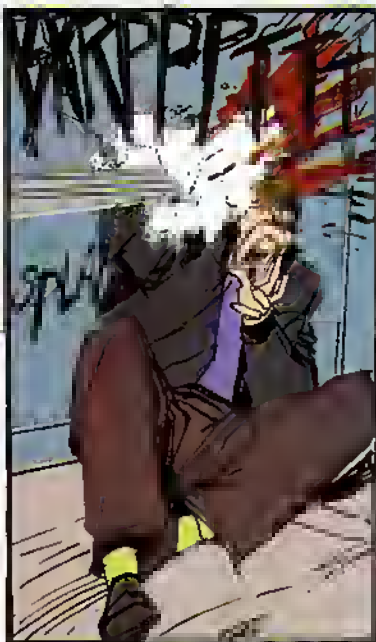
OH, MAN--
CHECKIT OUT!
THAT *RING*--

GIMME
THE *BLADE*--
GONNA
CUT IT





GET AWAY..
BACK,
OR I CUT..



WH-WHAT
YOU
DOING--?



THE WEED OF CRIME
BEARS BITTER FRUIT...




I-I-TELL ME
AB-ABOUT IT...




TELL
YOUR
FRIENDS.

ENDING BONG
... TWENTY-THIRD
-SQUONNCH-
STREET...





I TELL YOU,
MS. LOCKHART--
I WAS AFRAID
FOR MY LIFE!




A GROUP OF
MASKED GUNMEN
BREAK INTO MY
SAN FRANCISCO
HEALTH SPA... MURDER
A GROUP OF *CLIENTS*
AND LEAVE
BLOODY MESSAGES
ON THE WALL!

I DID NOT
KNOW
WHAT TO DO!


I CALLED
FOR HELP,
YOU KNOW--MY
BROTHER AGENTS
FROM THE
OLD DAYS--

--AND
DISCOVERED
THAT
THEY, TOO,
HAD BEEN
MURDERED!




I CONCLUDED
THE *INDISPUTABLE*--
THAT SOMEONE
WAS *OUT* TO KILL
ALL THE *MASTER'S*
AGENTS--

--AND AS HIS
PHYSICIAN,
I MUST HAVE
BEEN ON THE
LIST!



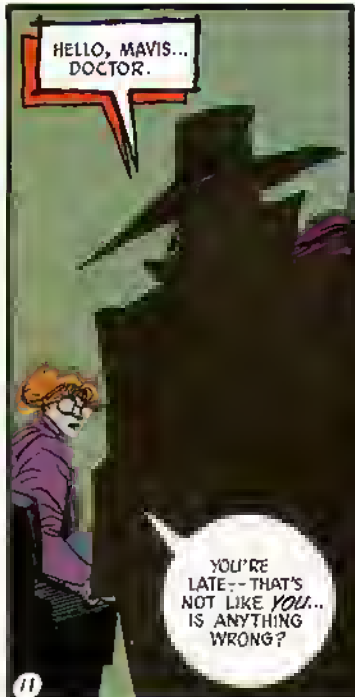
WELL,
YOU PROBABLY
WERE, DR. TAM--
BUT *THEY*
NEVER GOT
TO YOU!

ACCORDING TO
THE FBI STATS,
THE MURDERS
AT YOUR SPA
WERE
UNRELATED.



STRANGE THING IS
THEY SEEM
TO INDICATE A
WHOLE 'NOTHER
CONSPIRACY...

...ONE
THAT I THINK
THE MASTER
WILL
WANT TO...



HELLO, MAVIS...
DOCTOR.

WRONG? NO...
NOTHING AT ALL.

THE CHILDREN TOOK
THE HOVERCRAFT
FOR THE EVENING--
I DECIDED TO TAKE
THE *SUBWAY* FROM
MY APPOINTMENT
WITH MR. MANN
UPTOWN.

I REALLY
DON'T UNDERSTAND
WHY THESE
NEW YORKERS
COMPLAIN ABOUT IT
SO...

I FOUND IT
TO BE A UNIQUELY
REFRESHING
EXPERIENCE...

YOU'RE
LATE-- THAT'S
NOT LIKE *YOU*...
IS ANYTHING
WRONG?

THAT'S ALL WELL AND GOOD, MASTER-- BUT I UNDERSTAND YOU HAD QUITE A TIME IN ATLANTIC CITY THE OTHER DAY.

JUST GETTING THE SHOP IN ORDER FOR MY NEXT ASSAULT ON EVIL, DOCTOR TAM.

MS. LOCKHART TELLS ME YOU MIGHT HAVE SUSTAINED SOME INJURIES...?

IT WAS NOTHING...

--PERHAPS, BUT IF YOU ARE DETERMINED TO *RE-LIVE* YOUR RECKLESS YOUTH...

--THEN IT AGAIN FALLS UPON ME TO PATCH UP THE CONSEQUENCES OF THAT RECKLESSNESS.

GOOD ENOUGH, DOCTOR--BUT BE QUICK ABOUT IT-- I'VE GOT MUCH TO CATCH UP ON--

... MAVIS?

LET'S SEE... UMM... THREE ITEMS ON THE HOT LIST:

THE MURDERS AT DR. TAM'S SPA... IT'S SHAPING UP TO LOOK LIKE SOME KIND OF HIGH-TECH RUB-OUT;

MAX OVER IN CARDONA'S OFFICE TELL'S ME THEY FOUND ANOTHER CRUCIFIXION VICTIM...

...THEY NAILED A FREELANCE REPORTER THIS TIME... NO SUSPECTS YET;

AND...

--REMARKABLE! DO YOU REALIZE YOUR SHOULDER HAS BEEN DISLOCATED FOR OVER 24 HOURS?!

HOW COULD YOU HAVE STOOD THE PAIN?!

AS I CONTROL THE MINDS OF OTHERS, DOCTOR, SO DO I CONTROL MY OWN MIND--

--FOR A PALLADIN OF SHAMBALA, IT IS A MOST BASIC SKILL.

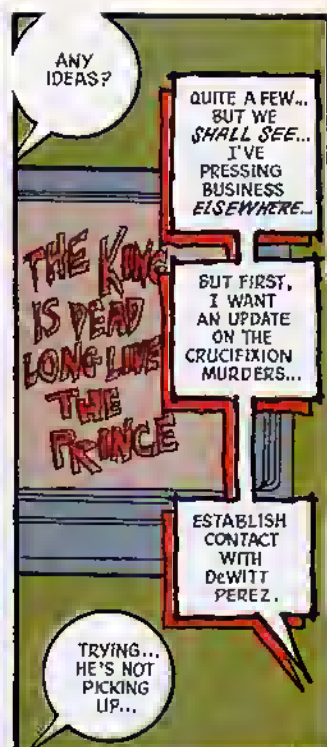
CONTINUE, MAVIS...

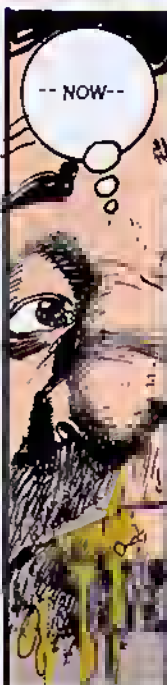
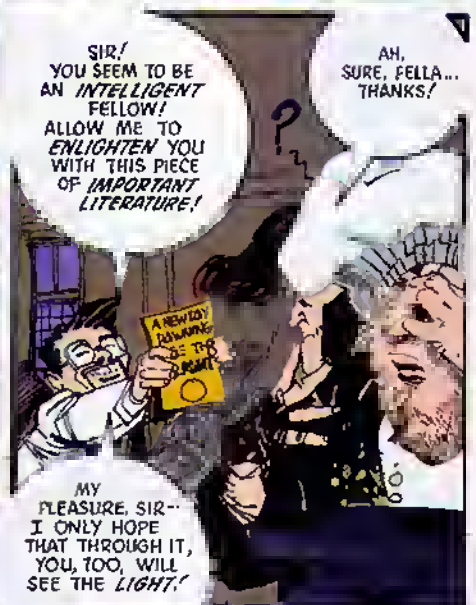
LAST ITEM-- SEEMS A COUPLE OF FOLKS WENT CRAZY IN MIDTOWN THIS AFTERNON-- CAUSED SOME MAJOR-LEAGUE DAMAGE...

MIGHT NOT HAVE ANYTHING TO DO WITH ANYTHING...

...EXCEPT THE WHOLE THING TOOK PLACE IN FRONT OF THE NISCETCO BUILDING--

SAME COMPANY THE HEALTH SPA MASSACRE VICTIMS WORKED FOR...





GREAT...
FREE
DINNER
AND A
SHOW...

THERE
IS A
GREAT
DARKNESS
UPON US,
FRIENDS--

-- A DARKNESS
THAT THREATENS
TO SWALLOW
THE LIGHT
AND
PROPEL US ALL
INTO
AN AGE OF
DESPAIR!

NOW--
BEFORE IT IS
TOO LATE! WE
MUST GRAPPLE
WITH THE BEAST
AND ALL WHO
FOLLOW IN HIS
CAUSE!

WE
MUST *BEST* HIM
AND HIS DISCIPLES--
AND TOSS THEM ALL
DEEP DOWN INTO
THE FLAMING PITTS
FROM WHICH
THEY WERE
SPAWNED!

IT IS THEY
WHO SERVE
THE DARKNESS--
WHILE WE--
WE SERVE
THE LIGHT!

GO NOW--
GO AND DO
THE LIGHT'S
WILL--

JEEZ--
WHAT A ROUTINE...
THE GUY'S A PRO--
LIGHTS, SMOKE--
THE WHOLE
NINE YARDS--

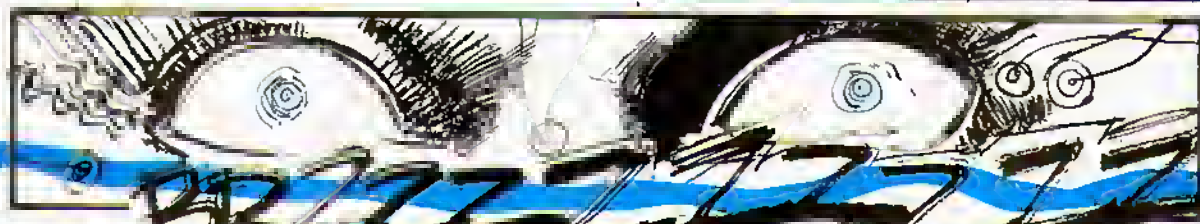
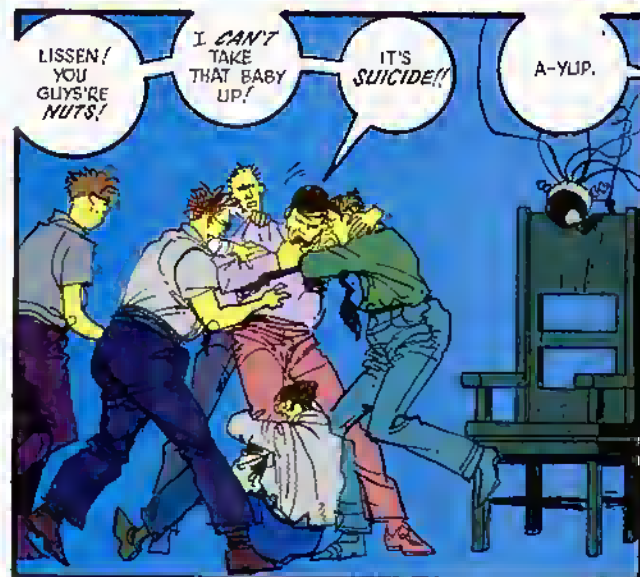
UH-OH...

'PEARS
THESE GENTS'VE
BEEN
PROFOUNDLY
AFFECTED
BY THE
PERFORMANCE!

HEY!
WHAT'RE
YOU
PUSHIN'
FOR?

URPPPPFFH!

YO!
WAIT
UP!!





LORD,
IF YOUR BOSS
ONLY KNEW
WHAT THOSE
"DARLING" KIDS
OF HIS WERE
UP TO--

I RATHER THINK
HE'D *APPROVE*,
M'LOVE...
EVEN *YOU'D* ADMIT
THE MASTER
HAS ALWAYS HAD
A CERTAIN *FLAIR*
FOR THE
DRAMATIC--

--THE
THEATRICAL...
THE--



HLH...
MUST BE
ONE OF THOSE
SUBWAY PATROL
GROUPS...

A BIT
SANCTIMONIOUS,
IF YOU ASK ME...

...AND
--SNORT--
THEY SMELL
PRETTY BAD,
TOO...



MAN--
GLAD TO SEE
YOU FOLKS'RE
ON THE
CASE...

I GOT
A BAD FEELIN'
ABOUT THOSE GUYS--
YOU TAKE
A GOOD LOOK
AT 'EM?

NOT REALLY--
CAUGHT
A *WHIFF*,
THOUGH--

GASOLINE,
RIGHT?!

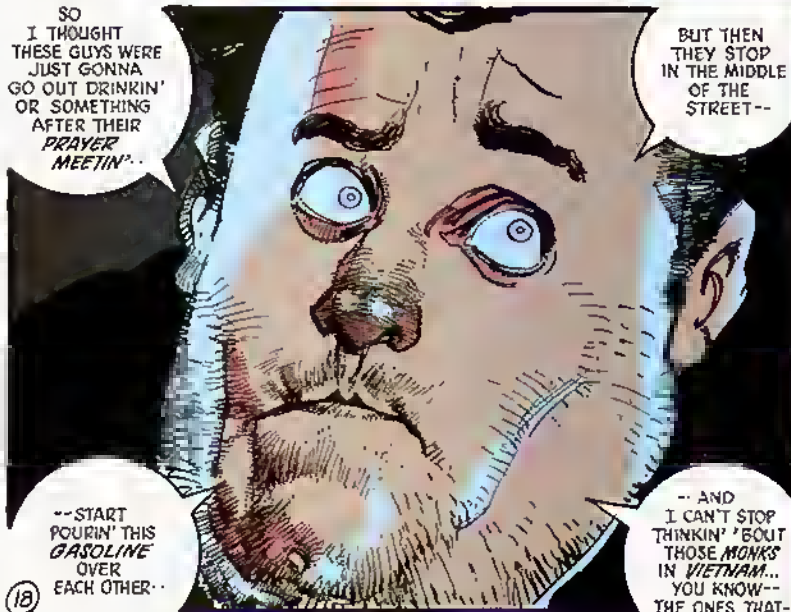
YASSS...
BUT...



SORRY,
FELLAS--
WE'RE UNDER
NEW
MANAGEMENT--

PRIVATE
PARTY--
COME BACK
TOMORR--

--HEY--
WHAT THE HELL'S
THAT STINK--



SO
I THOUGHT
THESE GUYS WERE
JUST GONNA
GO OUT DRINKIN'
OR SOMETHING
AFTER THEIR
PRAYER
MEETIN'--

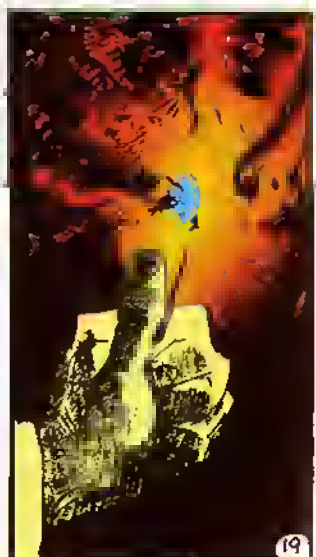
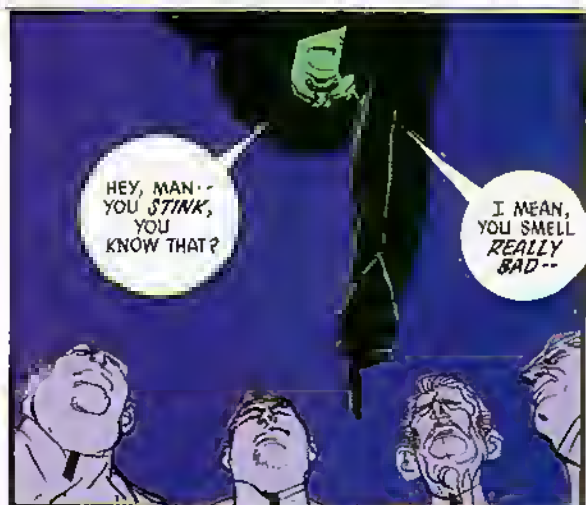
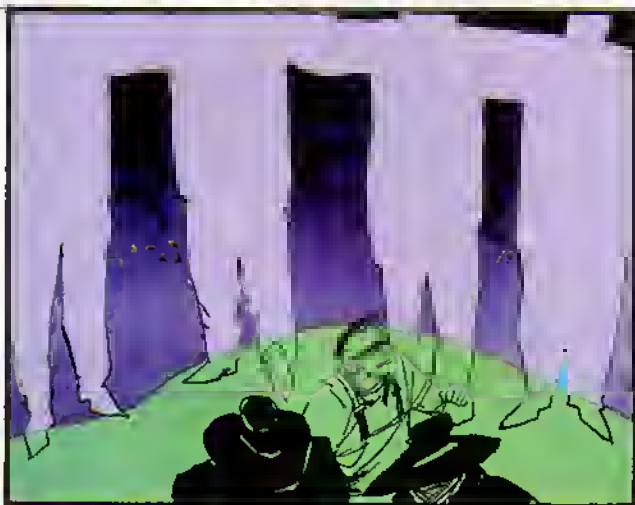
BUT THEN
THEY STOP
IN THE MIDDLE
OF THE
STREET--

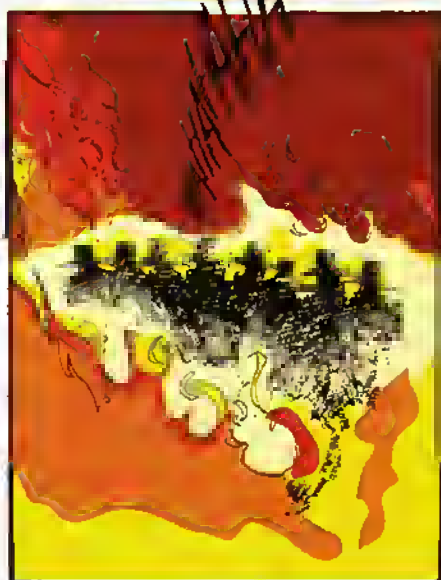
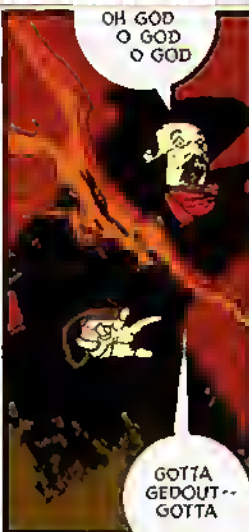
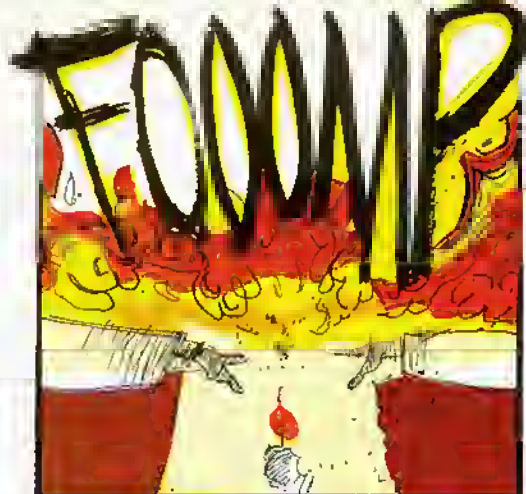
--START
POURIN' THIS
GASOLINE
OVER
EACH OTHER--

--AND
I CAN'T STOP
THINKIN' 'BOUT
THOSE MONKS
IN *VIETNAM*...
YOU KNOW--
THE ONES THAT--



OH, MAN...









FATHER!
YOU
CAME!

SO?
WHAT DID YOU
THINK OF OUR
FIRST
PERFORMANCE?

THIS IS NEITHER
THE *TIME*
OR THE *PLACE*
FOR--



HEY!
WHAT THE HELL
ARE YOU
DOING HERE?!



CHECKIN'
UP
ON ME, EH?

THINK
I AIN'T
DOIN'
THE *JOB*,
EH?

WE'LL
DISCUSS
MY
REASONS
FOR
BEING HERE
LATER.
RIGHT NOW,
YOU
AND MY
CHILDREN
SHOULD
LEAVE--
AND
TAKE--



--HARRY AND MAVIS--?

AHH-- PUT
THOSE TWO
INNA CAB AND
SENT 'EM
HOME--

--NO
SENSE'N
'EM GETTING
THEM
FINE DUDS
DIRTY
OVER THIS./



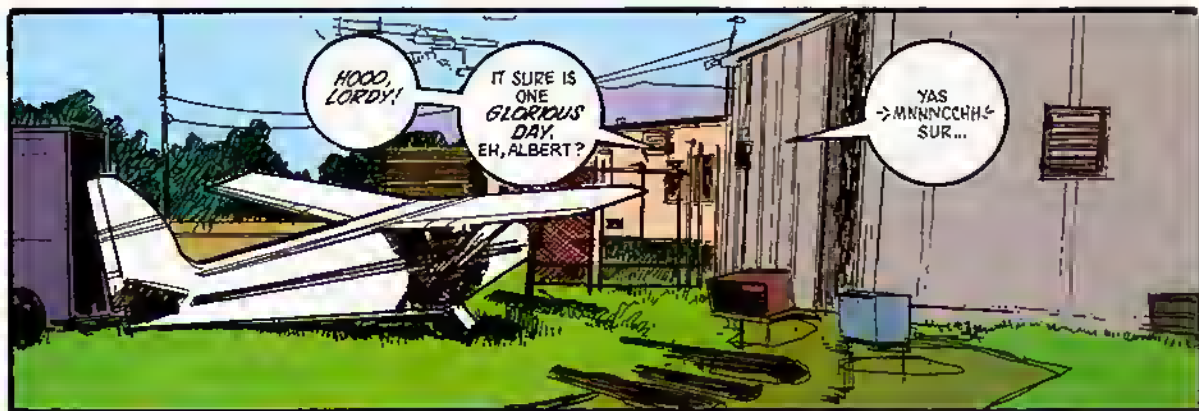
FATHER--
DeWITT--
THE "CAR" IS
WAITING!

INDEED.
WE ARE
PREPARED TO...
AHH...
"BURN
RUBBER."



BROTHER,
I BELIEVE OUR
MUSICAL
CAREERS
HAVE JUST
SUFFERED A
SERIOUS
SETBACK...

YEAH, BUT
TALK ABOUT
BRINGIN'
THE HOUSE
DOWN...



HOOD,
LORDY!

IT SURE IS
ONE
GLORIOUS
DAY,
EH, ALBERT?

YAS
->MNNNCCH->
SUR...

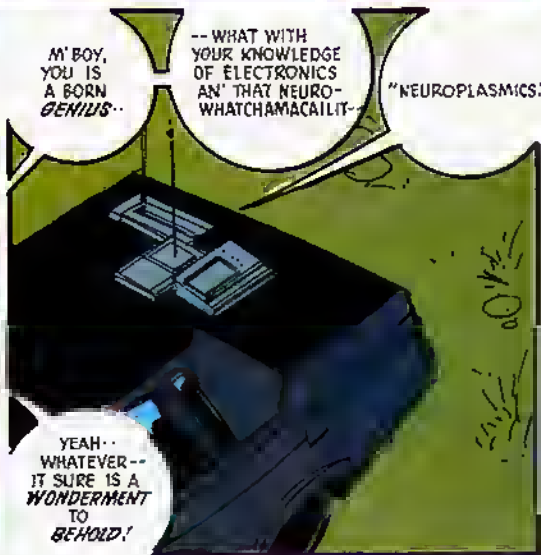


WAAI,
AH SUPPOSE
EVERY
LITTLE THING'S
IN ORDER
NOW...

Y'ALL
GOT THEM
CAMERAS
SET UP,
KEE RECT?

Y-->RUNNCHH--UP...
SHOULDN'T TAKE
BUT HA'E 'N HOUR
ONCE SHE'S
AIRBORNE...

...N' WE C'N
-CHMMMAPE-
BE WATCH'N THE
WHOLE THIN'
RAHT A' HERE...

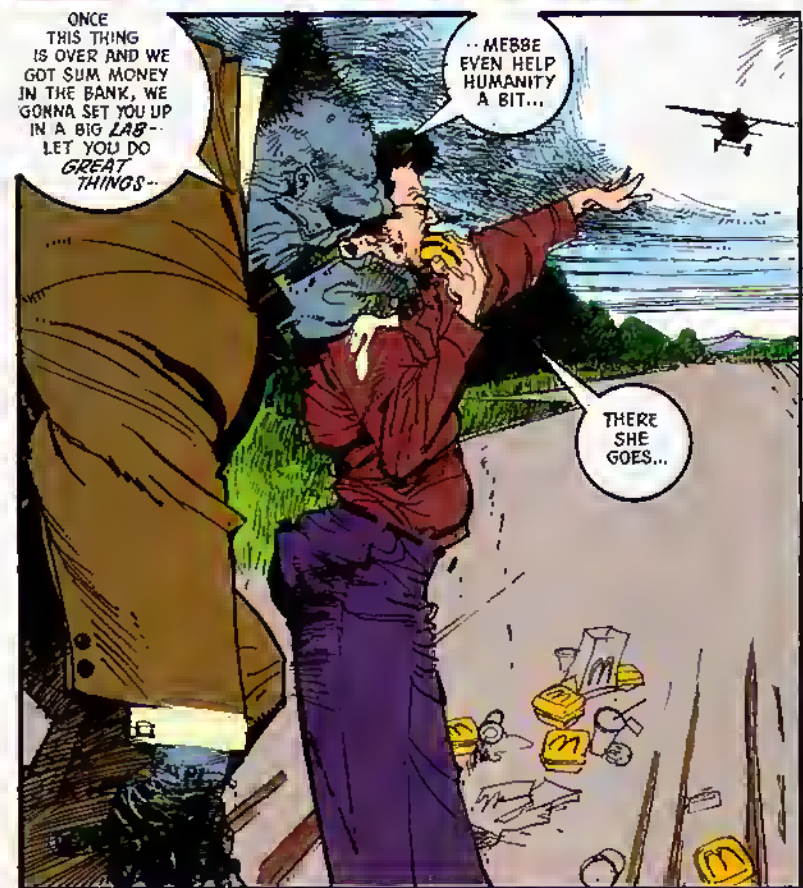


M' BOY,
YOU IS
A BORN
GENIUS...

-- WHAT WITH
YOUR KNOWLEDGE
OF ELECTRONICS
AN' THAT NEURO-
WHATCHAMACAILIT--

"NEUROPLASMICS..."

YEAH...
WHATEVER--
IT SURE IS A
WONDERMENT
TO
BEHOLD!



ONCE
THIS THING
IS OVER AND WE
GOT SUM MONEY
IN THE BANK, WE
GONNA SET YOU UP
IN A BIG LAB--
LET YOU DO
GREAT THINGS--

...MEBBE
EVEN HELP
HUMANITY
A BIT...

THERE
SHE
GOES...



JUST YOU
WAIT 'N SEE,
BOY--

BIG DADDY
HERE
GOT SOME
MAJOR
PLANS
FOR YOU..

OH, MAN--
WE REALLY
BZZZED
THEM FELLAS,
EH, SON?!

YESSIR,
MISTUH STARK...
OUGHTA BE ABLE
TO EYEBALL
THE TARGET
IN 'BOUT
TWO MINUTES...

YOU JUST
WATCH, BOY!
YOU'LL SEE!
SOON'S WE MAKE
OUR SPLASH, THEM
MEDIA HOUNDS
GONNA FLUSH THAT
YELLOW DEVIL
OUT
LICKETY-SPLIT!

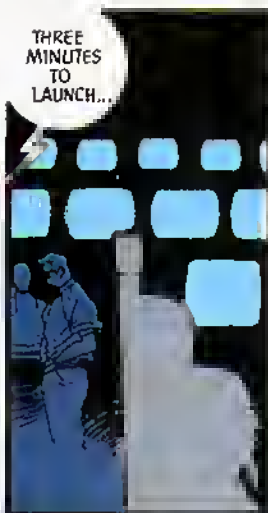
ONE
MINUTE...

AN' ONCE
WE FIND *HIM*,
WE JUST GONNA
MOSEY ON DOWN
TO HIS PLACE AN'
SWATCH THAT
MACHINE
O' YOURS--

--USE IT
TO GENERATE
SOME
VENTURE
CAPITAL
AND--

TEN
SECONDS--
HAR SHE COMES,
SUH--



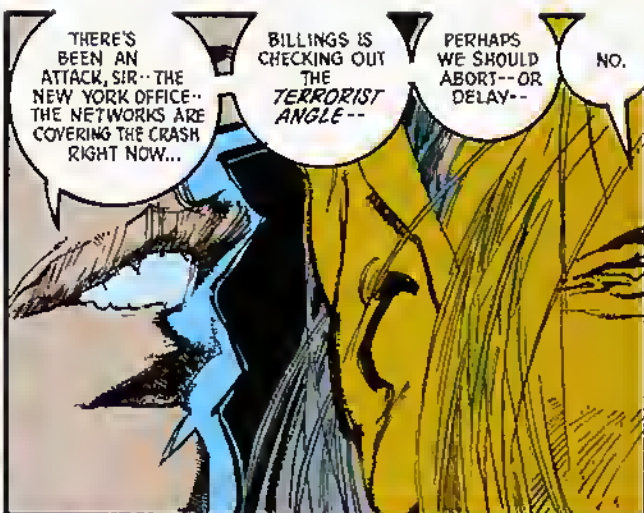


THREE
MINUTES
TO
LAUNCH...



YES...
I SEE...

HE'S
RIGHT HERE...
YES... I'LL
INFORM HIM
IMMEDIATELY.



THERE'S
BEEN AN
ATTACK, SIR-- THE
NEW YORK OFFICE--
THE NETWORKS ARE
COVERING THE CRASH
RIGHT NOW...

BILLINGS IS
CHECKING OUT
THE
*TERRORIST
ANGLE--*

PERHAPS
WE SHOULD
ABORT--OR
DELAY--

NO.

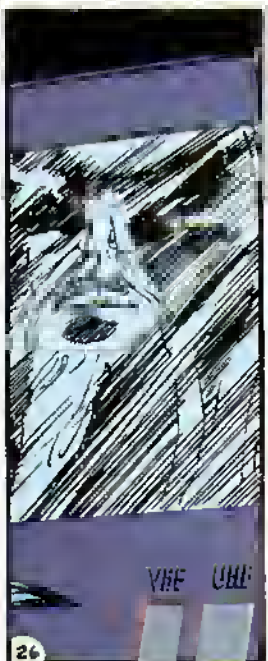


NOTHING
MUST STOP
THE LAUNCH.
THE RECEPTION
IS IN
TWO DAYS' TIME.

FIND OUT
WHO OR WHAT
IS BEHIND THIS.
FIND OUT
HOW MUCH
THEY *KNOW.*



THEN--
CRUSH THEM...
UTTERLY.



...SAWING
TONS OF RUBBLE
ONTO
RUSH-HOUR CROWDS.
EMERGENCY TEAMS
ARE STILL DIGGING.
BUT
AT LEAST TWENTY
ARE KNOWN
TO HAVE DIED
IN THE--

BUUUUUURRRPPPP--

MAN,
DESE GUYS JUST
GET *CRAZIER*
AND
CRAZIER!

MAN
CAN'T RELAX
AN' HAVE A FEW
BRENSKIS
WIDDOUT SOMEONE
TRYIN' TA BLOW UP
SOMETHIN'
IN DIS CITY!

--RETURN TO OUR
REGULAR
PROGRAMMING
AFTER
THIS WORD--

DO YOU KNOW ME?
I INVENT
VERY TINY TELEVISION
AND WONDERFUL MACHINES
THAT BRING MUSIC
TO YOUR EARS--
ANYWHERE YOU GO--

BUT WHEN I
GO TO RESTAURANT,
NO ONE KNOWS
WHO I AM,
SO I CAREY
THIS--

THAT VOICE...
SO FAMILIAR...

DEWITT,
THE
TELEVISION--
GIVE IT
TO ME.

SURE--
YOU A
SOAP FAN,
TOO?

ME,
I LOVE 'EM,
BUT
I TELL YA--

DEWITT.
ENOUGH.

SO NOW
WHEN YOU
DO YOU
KNOW ME?

PEOPLE
SAY--

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SHIVAN KHAN.

MY
DEADLIEST
FOE.

NEXT



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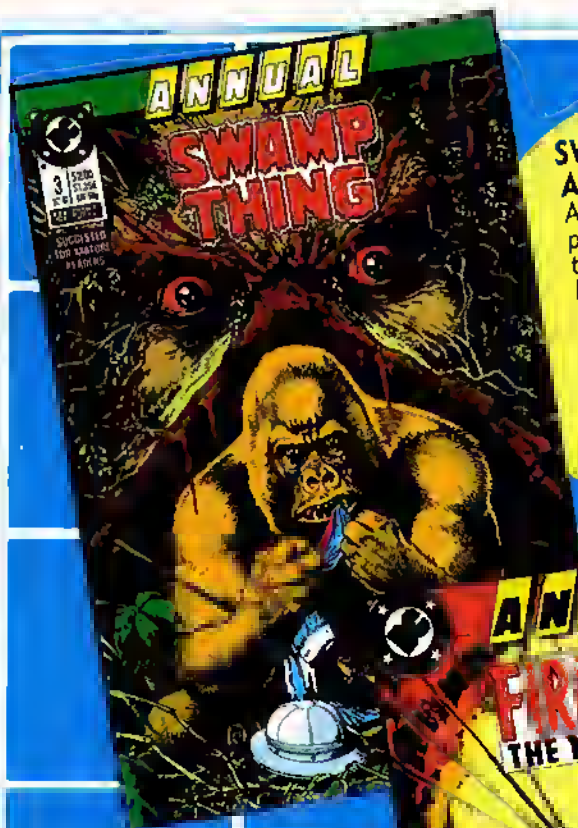
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they're gonna do to you if
you're a little different?

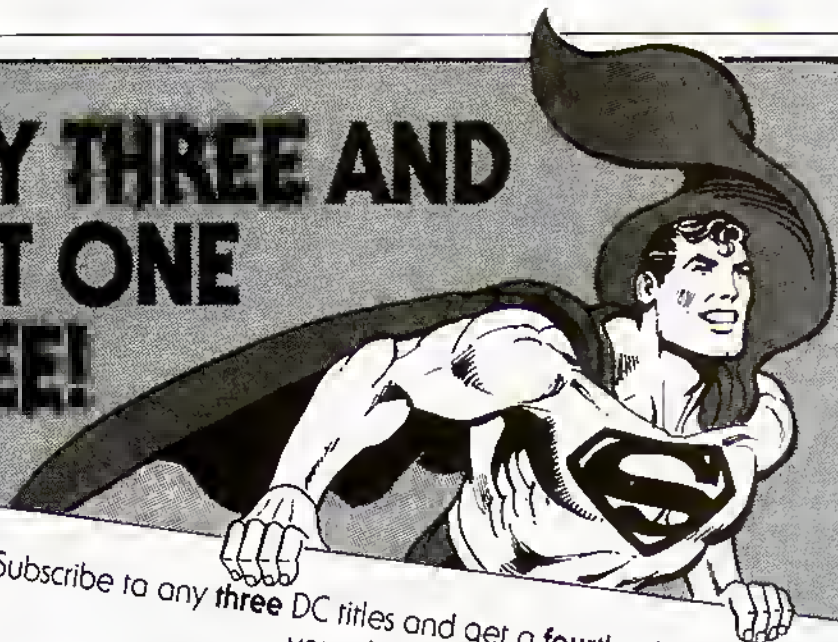


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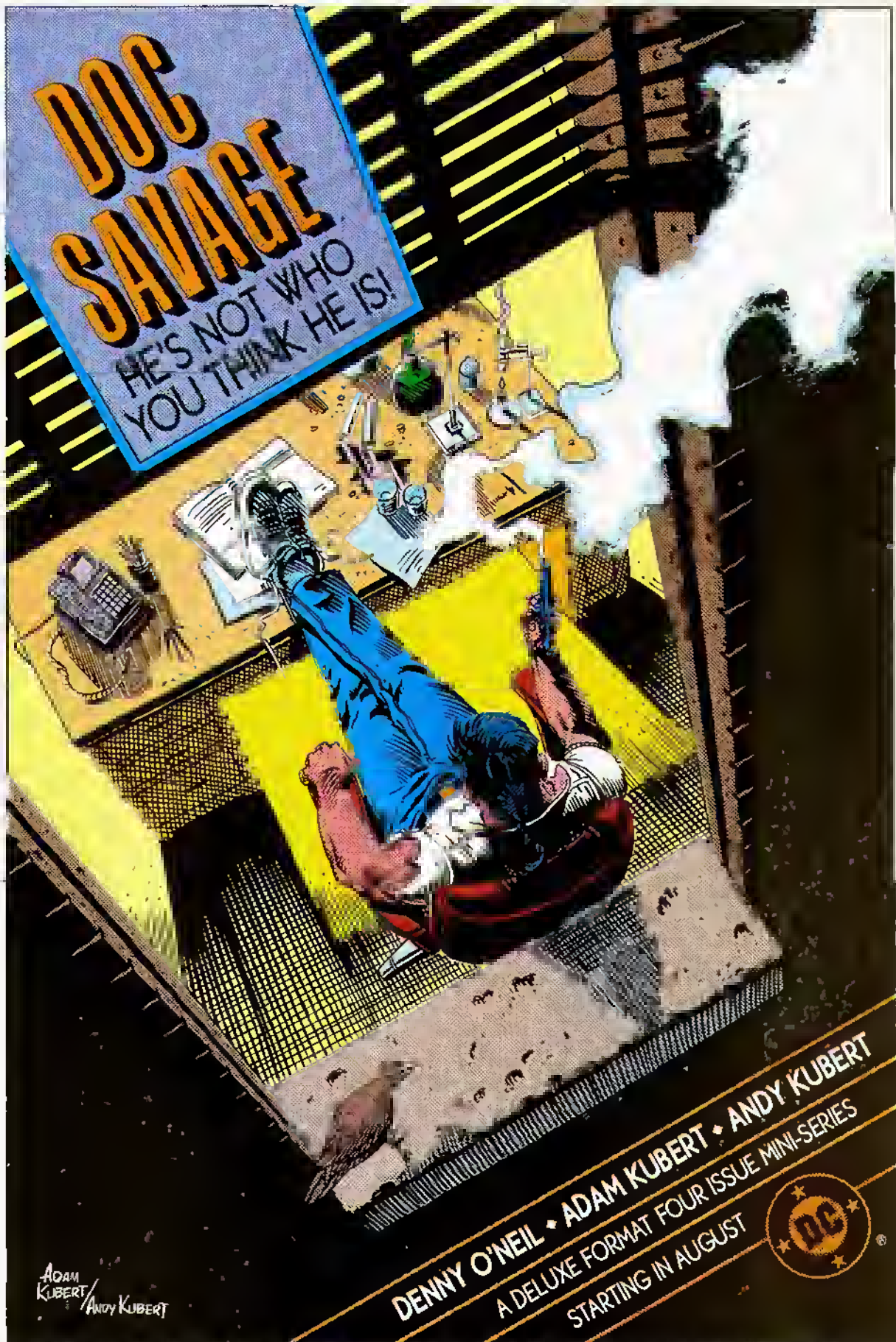
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